

Suggestions for Reviews / Vorschläge für Rezensionen

English Titles

Alber, Jan / Richardson, Brian (2020): *Unnatural Narratology. Extensions, Revisions, and Challenges*. Columbus, OH. [= Theory and Interpretation of Narrative Series Series].

Alber, Jan / Wenzel, Peter (2021) (eds.): *Introduction to Cognitive Narratology*. Trier. [= WVT Handbücher zum literatur- und kulturwissenschaftlichen Studium 24].

Ardoin, Paul (2021): *Not a Big Deal. Narrating to Unsettle*. Lincoln, NE. [= Frontiers of Narratives Series].

Assmann, Corinna et al. (2023): *The Transformative Power of Literature and Narrative. Promoting Positive Change*. Tübingen.

Berensmeyer, Ingo (2023): *Author Fictions: Narrative Representations of Literary Authorship since 1800*. Berlin / Boston, MA.

Bernhaerts, Lars / Mildorf, Jarmila (2021) (eds.): *Audionarratology. Lessons from Radio Drama*. Columbus, OH. [= Narrative Studies Film & Media Series].

Berov, Leonid (2023): *From Narratology to Computational Story Composition and Back. An Exploratory Study in Generative Modeling*. Osnabrück.

Caracciolo, Marco / Mingazova, Ella (2024) (eds.): *Slow Narrative across Media*. Columbus, OH.

Caracciolo, Marco (2022): *Slow Narrative and Nonhuman Materialities*. Lincoln, NE. [= Frontiers of Narrative Series].

- Caracciolo, Marco / Kukkonen, Karin (2021): *With Bodies. Narrative Theory and Embodied Cognition*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Carrier, Martin / Mertens, Rebecca / Reinhardt, Carsten (2021) (eds.): *Narratives and Comparisons. Adversaries or Allies in Understanding Science?* Bielefeld.
- Clark, Matthew / Phelan, James (2020): *Debating Rhetorical Narratology. On the Synthetic, Mimetic, and Thematic Aspects of Narrative*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Dawson, Paul (2023): *The Story of Fictional Truth. Realism from the Death to the Rise of the Novel*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Delazari, Ivan (2021): *Musical Stimulacra. Literary Narrative and the Urge to Listen*. London / New York, NY.
- Friedmann, Joachim (ed.) (2023): *Narratives Crossing Boundaries. Storytelling in a Transmedial and Transdisciplinary Context*. Bielefeld. [= Studies of Digital Media Culture].
- Gammelgaard, Lasse R. et al. (2022) (eds.): *Fictionality and Literature. Core Concepts Revisited*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Ghosal, Torsa (2021): *Out of Mind. Mode, Mediation, and Cognition in Twenty-First-Century Narrative*. Columbus, OH. [= Cognitive Approaches Series].
- Ghosal, Torsa / Gibbons, Alison (2023) (ed.): *Fictionality and Multimodal Narratives*. Lincoln, NE.
- Gloviczki, Peter Joseph (2021): *Mediated Narration in the Digital Age. Storying the Media World*. Lincoln, NE. [= Frontiers of Narrative Series].
- Haugtvedt, Erica (2022): *Transfictional Character and Transmedia Storyworlds in the British Nineteenth Century*. Cham.

- Herrmann, Sebastian M. / Kanzler, Katja / Schubert, Stefan (2022) (eds.): *Beyond Narrative. Exploring Narrative Liminality and Its Cultural Work*. Bielefeld. [= Culture and Theory 268].
- Horstkotte, Silke / Pedri, Nancy (2022): *Experiencing Visual Storyworlds. Focalization in Comics*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Hühn, Peter, John Pier, and Wolf Schmid (2023) (eds.): *Handbook of Diachronic Narratology*. Berlin / Boston, MA.
- James, Erin (2022): *Narrative in the Anthropocene*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Johannsen, Dirk / Kirsch, Anja / Kreinath, Jens (2020) (eds.): *Narrative Cultures and the Aesthetics of Religion*. Leiden / Boston, MA. [= Supplements to Method & Theory in the Study of Religion 14].
- Karbe, Ariane (2023): *Museum Exhibitions and Suspense. The Use of Screenwriting Techniques in Curatorial Practice*. New York, NY.
- Lee, EunHee (2020): *The Logic of Narratives*. Leiden / Boston, MA. [= Utrecht Studies in Language and Communication 35].
- MacDonald, Tara (2023): *Narrative, Affect and Victorian Sensation. Wilful Bodies*. Edinburgh.
- McGlothlin, Erin (2021): *The Mind of the Holocaust Perpetrator in Fiction and Nonfiction*. Detroit, MI.
- Mildorf, Jarmila (2023): *Life Storying in Oral History. Fictional Contamination and Literary Complexity*. Berlin / Boston, MA.
- Mildorf, Jarmila / Punzi, Elisabeth / Singer, Christoph (2023): *Narrative and Mental Health. Reimagining Theory and Practice*. Oxford / New York, NY.
- Moenandar, Sjoerd-Jeroen / Heusden, Barend van (2024) (ed.): *Narrative Values, the Value of Narratives*. Berlin / Boston, MA. [= Narratologia 91]

- Patron, Sylvie (2021) (ed.): *Optional-Narrator Theory. Principles, Perspectives, Proposals*. Lincoln, NE. [= Frontiers of Narrative Series].
- Patron, Sylvie (2023): *The Narrator. A Problem in Narrative Theory*. Translated by Catherine Porter. Lincoln, NE.
- Pérez, Ashley Hope (2024): *Deformative Fictions. Cruelty and Narrative Ethics in Twentieth-Century Latin American Literature*. Columbus, OH. [= Theory and Interpretation of Narrative]
- Pier, John (2020) (ed.): *Contemporary French and Francophone Narratology*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Reisinger, Doris / Mandry, Christof / Andresen, Sabine (2024) (eds.): *Narrativity and Violence. Conceptual, Ethical and Methodological Challenges*. Bielefeld.
- Rodriguez, David (2024): *The View from Above in American Literature. Aerial Description, the Imaginary and the Form of Environment*. Edinburgh.
- Ryan, Marie-Laure / Weisheng, Tang (2024): *Object-Oriented Narratology*. Lincoln, NE.
- Schedel, Elisabeth (2023): *Ambiguities of War. A Narratological Commentary on Silius Italicus' Battle of Ticinus (Sil. 4.1-479)*. Tübingen. [= Mnemosyne, Supplements 463].
- Spencer, Danielle (2021): *Metagnosis. Revelatory Narratives of Health and Identity*. Oxford / New York, NY.
- Tobias, Rochelle (2021): *Pseudo-Memoirs. Life and Its Imitation in Modern Fiction*. Lincoln, NE. [= Frontiers of Narrative Series].
- Valint, Alexandra (2021): *Narrative Bonds. Multiple Narrators in the Victorian Novel*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Wagner, Eva Sabine (2020): *Narrative Coherence and Literariness. A Theoretical Approach with Analyses of Laclos, Kafka and Toussaint*. Berlin. [=Narratologia 68].

- Wagner, Julian (2024): *Orphic Voice(s): A Narratological Commentary on Ovid's 'Metamorphoses' 10.1-11.84*. Leiden. [= Mnemosyne Supplements]
- Weber, Michael (2020): *Timelines in Emily Brontë's Wuthering Heights*. Frankfurt a.M. [= Literary and Cultural Studies, Theory and the (New) Media 6].
- Weik von Mossner, Alexa / Mikić, Marijana / Grill, Mario (2022) (eds.): *Ethnic American Literatures and Critical Race Narratology*. New York, NY / Abingdon. [= Narrative Theory and Culture].
- Wiese, Annjeanette (2021): *Narrative Truthiness. The Logic of Complex Truth in Hybrid (Non)Fiction*. Lincoln, NE. [= Frontiers of Narrative Series].

German Titles

Balint, Iuditha / Wortmann, Thomas (2021) (Hg.): *Krisen erzählen*. Paderborn.
[= Szenen / Schnittstellen 10].

Benesch, Christian (2023): *Erzählweisen der Romandramatisierung. Narratologische Aspekte des Gattungswechsels*. Münster.

Bode, Jennifer (2023): *Wie sich der Tod erzählen lässt. Narrative Zugänge zum Tod im Roman des 20. Jahrhunderts: Woolf, Camus, Golding, Morrison*. Trier. [= Horizonte – Studien zu Texten und Ideen der europäischen Moderne, Bd. 47]

Bohlen, Felix (2023): *Die Darstellung der Remonstration im Guoyu. Eine erzähltheoretische Untersuchung*. Wiesbaden [= Veröffentlichungen des Ostasien-Instituts der Ruhr-Universität Bochum 72].

Burghardt, Anja / Scholz, Nora (2021) (Hg.): *Urteilen und Werten. Interdisziplinäre Perspektiven auf narrative Axiologien*. Bielefeld. [= Lettre Serie]

Hamidy, Elena (2020): *Historische Zeit im Narrativ. Maksim Gor`kij's „Das Leben des Klim Samgin“ und Robert Musils „Der Mann ohne Eigenschaften“*. Bielefeld. [= Lettre Serie].

Heilig, Christoph (2020): *Paulus als Erzähler? Eine narratologische Perspektive auf die Paulusbriefe*. Berlin / Boston, MA. [= Beihefte zur Zeitschrift für die neutestamentliche Wissenschaft 237].

Helbig, Jörg / Rauscher, Andreas (2023): *Zeitreisen in Zelluloid. Das Motiv der Zeitreise im Film*. Trier. [=Focal Point – Arbeiten zur anglistischen und amerikanistischen Medienwissenschaft, Bd. 18]

Himstedt-Vaid, Petra et al. (2021) (Hg.): *Von Mund zu Ohr via Archiv in die Welt. Beiträge zum mündlichen, literarischen und medialen Erzählen. Festschrift für*

Christoph Schmitt. Münster. [= Rostocker Beiträge zur Volkskunde und Kulturgeschichte 9].

Hipp, Dominique (2020): *Von NS-Konzentrationslagern erzählen. Angeklagte vor Gericht über Dachau, Mauthausen, Ravensbrück und Neuengamme*. Bielefeld. [= Lettre Serie].

Kaufmann, Anna (2023): *Zur Narratologie des Schweigens. Erzählte Erinnerungslücken und Identitätsbrüche in der deutschsprachigen Gegenwartsliteratur*. Göttingen. [= Deutschsprachige Gegenwartsliteratur und Medien 34].

König, Sebastian (2021): *Rhetorisches Erzählen im Gespräch. Ein analytisches Framework entwickelt an Beispielen der Courtship-Kommunikation*. Berlin / Boston, MA. [= neue rhetorik / new rhetoric 37].

Körte, Mona (2020): *Rückwärtsvorgänge. Retrogrades Erzählen in Literatur, Kunst und Wissenschaft*. Berlin. [= Sonderhefte der Zeitschrift für deutsche Philologie 138]

Selbert, Shevek K. (2024): *Autobiographisches Wiedererzählen. Eine interdisziplinäre Studie im qualitativen Längsschnitt*. Bielefeld.

Veits, Andreas (2021): *Narratologie des Bildes. Zum narrativen Potenzial unbewegte Bilder*. Köln.

Zimmermann, Daniel (2022): *Transgressionen der Moderne. Metaleptisch Erzählen in Spanien (1882-1943)*. Heidelberg. [= Germanisch-Romanische Monatsschrift 107].

French Titles (to be discussed either in English or German)

Patron, Sylvie (2020): *Small Stories. Un nouveau paradigme pour les recherches sur le récit*. Paris.

Patron, Sylvie (2022): *La théorie du narrateur optionnel. Principes, perspectives, propositions*. Sillery, QC.